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local society, but all painters of miniatures have been invited to exhibit. Since the advent of photography into the field of portraiture miniature painting has suffered a decline and it is the aim of present day painters to revive the art and to prove it worthy of respect and admiration.

The society consists of the following members, nearly all of whom have at some time been students of the Art Institute: Carolyn D. Tyler (president), Eda Nemoede Casterton (vice-president), Rubena L. Dean (treasurer), Katherine Wolcott (secretary), Anna Lynch, Magda Heuermann, Marian Dunlap Harper, Theodora Larsh, Emma Siboni and Alden F. Brooks (honorary member.)

### COMING EXHIBITIONS

ON Tuesday afternoon, November 3, the Annual Reception will open the twenty-seventh annual exhibition of American Paintings and Sculpture. The jury of selection this year comprises the Art Committee of the Art Institute and the following artists: painters, Karl A. Buehr, Leonard Ochtman, William M. Paxton, T. C. Steele, Douglas Volk, Frederick J. Waugh, and William Wendt; sculptors: Richard W. Bock and Leonard Crunelle. The valuable prizes established by Norman Wait Harris, Mrs. Potter Palmer, and Martin B. Cahn will be awarded as usual at the opening of the exhibition.

On account of the European war it will be impossible to include in this exhibition the usual important contribution of the American artists resident abroad. This situation, however, will be favorable to an unusually strong representation of the artists in this country.

The war also has caused the postponement of another event which has been anticipated with much interest, an exhibition of recent and important German paintings. This exhibition has been in the care of a special committee consisting of Howard Shaw, Arthur T. Aldis, Frederic C. Bartlett and Abram Poole, Jr. Mr. Aldis and Mr. Poole visited Germany to make the necessary arrangements, and at the outbreak of the war Mr. Poole was actively engaged in the selection and assembling of the pictures.

It is not possible at this writing to announce positively the exhibitions that will immediately follow the American Art exhibition, which closes December 6. An effort is being made to secure an important collection of recent British paintings, now in Canada, and a comprehensive group of paintings by the eminent Spanish artist, Zuloaga. But the European situation continues to make all foreign exhibitions uncertain.

It is an opportune time to acquaint art appreciators with the excellence of American work; and it is hoped that the Friends of American Art, who organized last year a highly successful exhibition of American paintings lent from private collections in Chicago and elsewhere, will undertake to repeat that success with another special loan collection.

The Print Department plans unusual activity for the coming season. Special exhibitions of etchings and of Japanese color-prints from the Buckingham collection are contemplated.

The usual annual exhibitions will be held and several important "one-man shows" are under consideration. Definite announcement of all the later exhibitions will be made in the January BULLETIN.